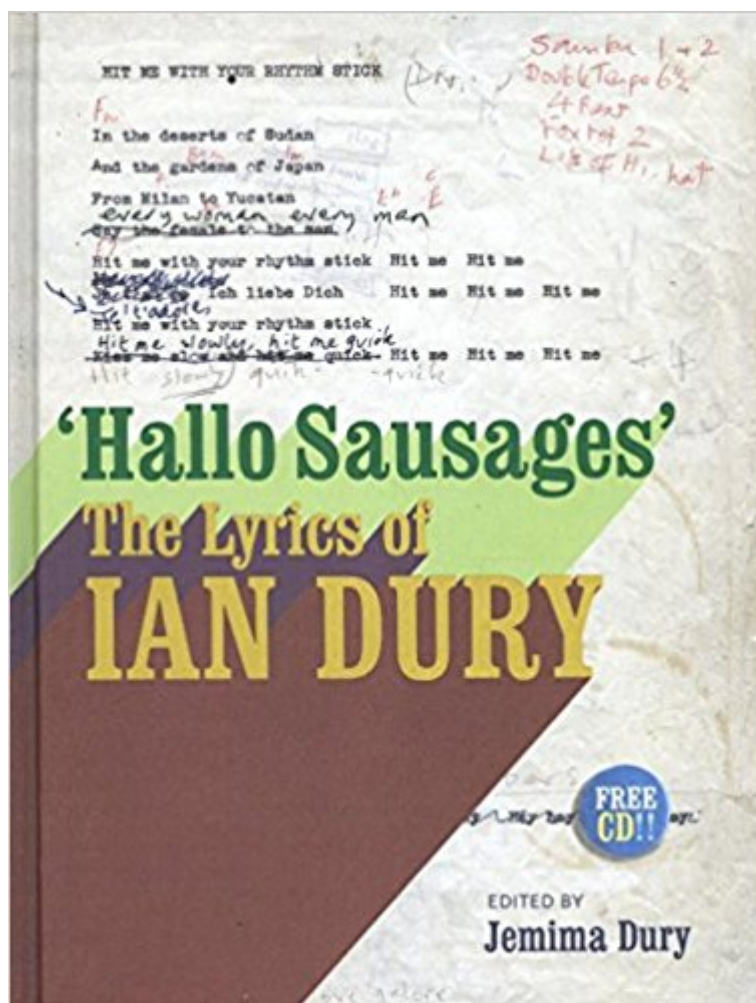


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Hallo Sausages: The Lyrics Of Ian Dury



Synopsis

Comes with an exclusive CD of previously unreleased material
Sex and drugs and rock and roll
I'll all my brain and body need
Sex and drugs and rock and roll
I'll very good indeed
Famous for his funny, provocative, visceral lyrics, Ian Dury was a rock-and-roll poet and legendary force on the London music scene from 1970 onwards. In the course of his unstoppably creative career, he studied art with Peter Blake, before turning his mind to music. When he teamed up with a band called The Blockheads, a new era in New Wave music exploded into being, as they turned out hits like 'Sex and Drugs and Rock and Roll', 'Hit Me With Your Rhythm Stick' and 'Billericay Dickie'. Here, for the first time, are Ian Dury's collected lyrics - not only material that was released, but also material that has been gathered by his daughter Jemima from old demos, song fragments and other sources that, until now, have remained hidden. The renowned designer and artist Jake Tilson, who was also Ian Dury's brother-in-law, has put the lyrics together with the original scrawled notes (complete with coffee stains), typewritten songs, and miscellany of scraps that inspired them. *Hallo Sausages* is arranged chronologically: the six chapters cover every phase in Ian Dury's career from his early days in the seventies right up to his death in 2000. Each chapter is introduced by Jemima, who paints a warm, insightful, and humorous portrait of the man behind the outrageous words.

Book Information

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Customer Reviews

Hallo Sausages is great -- Peter Blake * Independent * Gives us a chance to admire the linguistic playfulness and the punky vivacity he brought to his observations on life * Lady *

Jemima Dury is the daughter of Ian Dury. She lives in London.

A superbly put together collection of the lyrics and history of the "godfather of punk," Ian Dury. Peppered with anecdotes from his daughter, artist Jemima Dury, and covering all his work from Kilburn and the Highroads, The Blockheads, Apples and beyond, this is must-have book for all of us who loved his work and his idiosyncratic linguistic manipulations.

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